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ABSTRACT

The bibliography lists and annotates 111 multimedia teaching aids for instruction in South Asian Studies at the elementary, secondary, and collegiate levels. The collection listed is housed in the South Asia Media Center at Kansas State University in Manhattan, Kansas. Topics covered include the culture, economics, daily life, politics, religion, important figures, geography, and art of South Asian countries such as India, Afghanistan, Bangladesh, Pakistan, Tibet, and Nepal. Materials are organized according to type of media such as films, videocassettes, sound filmstrips, silent filmstrips, filmloops, slide kits, slides and cassettes, multimedia kits, and realia. Each entry, arranged alphabetically by title, includes running time or number of frames, notation of color, date, producer, appropriate educational level, and daily and weekly rental rates. A brief annotation describes the content of the entry. Full ordering information appears in the introduction to the document. Alphabetical and country indices are included. (CK)

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MEDIA CATALOG

SOUTH ASIAN STUDIES

1979-1980

KSU
KANSAS STATE UNIVERSITY

SP 012 475

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GENERAL INFORMATION

The South Asia Media collection listed in this catalog was begun in 1975 with funds from the National Endowment for the Humanities. It is designed to provide a wide variety of multi-media teaching aids for instruction in South Asian Studies at the elementary, secondary and collegiate levels of education. Teachers and educational groups of all types are welcome to use these materials by following the procedures listed below. In order to assist individuals looking for a specific subject, this catalog includes listings of the materials by type, by title and by country or geographical area of focus. Anyone seeking additional information not covered in this catalog should contact the South Asia Center. Write to:

Director, South Asia Center
Eisenhower Hall, Room 22
Kansas State University
Manhattan, Kansas 66506

or telephone (913) 532-5738. The Center is open Monday through Friday, 9:00 to 11:50 and 1:00 to 3:00. Materials can be picked up in person or sent through the mails. For shipping, however, the use of United Parcel Service is preferred whenever possible.

Catalog Entries

Each item in this catalog is listed by its title, running time, if relevant, source of origin (i.e. the producer or distributor), educational level for which it is most appropriate, a description of its content and the fees charged for its use. The fees are given for single or daily use (D) or weekly rates (W). Whenever possible the date of its release to the public is also given and, in the case of a film, whether it is in color or black and white.

Rental Policy

Fees are charged according to the following three categories of users:

1. For use by individuals or groups on the Kansas State University campus there are no fees. All materials should be picked up and returned directly to the Center.

2. For use by past participants of the South Asia Summer Institutes there will be no fees. Those past participants who need materials shipped through the mails or United Parcel Service will be required to pay return postage and costs of insuring the item or items.

3. All other individuals or groups will pay the fee indicated on each item, plus return shipping and insurance charges.

Any extended use beyond the normal daily and weekly periods should be negotiated directly with the Director of the South Asia Center.

How to Order

All items must be ordered directly through the South Asia Center by telephone, mail or in person. Since the Center lends throughout the nation and since all lending is done on a "first come, first served" basis, it is urged that these items be reserved well in advance of the proposed date for their use. Many teachers wish to use a specific item in connection with a given instruction unit and so timing can be extremely important. It would be wise as well to indicate an alternative date or dates with your original order or reservation. With your order, please list the name and address to which the item will be sent and, if it is different, the name and address to which the shipment will be billed. All orders will be confirmed by the South Asia Center.

Film Shipment and Return

Shipment - Materials are sent by prepaid parcel post and whenever possible specifically by the United Parcel Service. If air mail, special handling, or special delivery are required in order to assure delivery prior to the use date, such additional charges will be assessed to the user.

Shipment Date - All materials are shipped to arrive at least one day prior to the scheduled use date. The Center cannot be responsible for shipping delays.

Returning Materials - All items must be returned in the appropriate container and carton in which they were received. All films, film strips, etc. must be rewound before returning, and any damage sustained in their use noted by the user. Return labels will be provided. Users pay return postage using the same method for return as that used to receive the materials. All items must be insured.

Billing

An invoice will be sent at the time of shipment. Checks should be made payable to: SOUTH ASIA MEDIA CENTER and sent to the South Asia Center, Eisenhower Hall, Room 22, Kansas State University, Manhattan, KS 66506. Prompt payment will be appreciated.

Cancellations

We will cancel any film order only when notice is given prior to shipment. The Center cannot cancel charges for any item shipped prior to notice of cancellation. Charges will be made for those items sent, but not used.

Late Returns

Items must be deposited with the postal service or other authorized carrier no later than one day following the last scheduled use date. Any item held past this date will be assessed a penalty fee, equal to the listed one-day charge for this item, for each day the film is retained past the scheduled return date.

FILMS

(16 mm)

AFGHAN NOMADS: THE MALDAR (from FACES OF CHANGE: AFGHANISTAN)
21 minutes, color, 1975; Fieldstaff Films Audience: General

Depicts the interactions between nomads and the townspeople of Aq Kupruk, in Afghanistan. Reveals the mixture of faith and distrust that have kept nomads and sedentarists separate yet interdependent over the centuries. D-$6.00 W-$9.00

AFGHAN VILLAGE (from FACES OF CHANGE: AFGHANISTAN)
45 minutes, color, 1975; Fieldstaff Films Audience: General

Impressionistic view of daily life in Aq Kupruk, emphasizing the effects of modernization of the village and showing scenes of the bazaar, communal labor, and uninhibited sports and entertainment.
D-$12.00 W-$20.00

AFGHAN WHEAT CYCLE (from FACES OF CHANGE: AFGHANISTAN)
16 minutes, color, 1975; Fieldstaff Films Audience: General

Shows villagers harvesting wheat and building and operating a mill (no narration). D-$6.00 W-$9.00

AFGHAN WOMEN (from FACES OF CHANGE: AFGHANISTAN)
17 minutes, color, 1975; Fieldstaff Films Audience: Jr./Sr.High/College

Examines both the satisfying and the limiting aspects of the role of the women in a rural community in Afghanistan. Considers the effects of modern influences on the women's attitude toward their traditional role.
D-$6.00 W-$9.00

ALI AND HIS BABY CAMEL
11 minutes, color, 1961 Atlantis Prod. Inc. Audience: Primary

Shows how Ali a young desert boy, cares for a mother camel and her baby. Illustrates the usefulness of camels for work, and emphasizes their adaptability to hot, dry climates and sandy terrain. D-$4,00 W-$6.00

BANGLADESH
7 minutes, color, 1975; McGraw-Hill Films Audience: Grades 4-9
(Recommended for use in Economics, Geography and Social Studies)

Shows agricultural and population problems of Bangladesh, the importance of climate in the lives of the people, the slow growth of industrialization (no narration). D-$4.00 W-$6.00

BANGLADESH NATIONHOOD: SYMBOLS AND SHADOWS
49 minutes, color, 1975; Univ. of Wisconsin Audience: High School/College

Completed a few months before the assassination of the Sheikh Mujib, "Father of the Nation." Interviews with former Freedom Fighters, peasants, students, businessmen, and others reveal the conflicting attitudes which faced Sheikh Mujib and which will shape post-Sheikh Mujib Bangladesh.
D-$12.00 W-$20.00

BISMILLAH KHAN
29 minutes, b&w, 1967; Indiana University Audience: Sr.High/Adult

Depicts a typical day in the life of Bismillah Khan, one of India's leading musicians and an exponent of the reed instrument, shenai.
D-$8.00 W-$12.00

THE BUDDHA
10 minutes, color; Film Images Audience: General

Sacred Buddhist art came to the island of Java from India about 760 A.D. It inspired the construction of one of the world's greatest religious monuments, the stupa at Borobudur. D-$4.00 W-$6.00

THE DELHI WAY
45 minutes, color; Film Images Audience: General

A grand tour of Delhi, bustling capital of India--the old and new cities, the varied pattern of daily life in the streets, parks, homes, at religious shrines, and the cycle of the seasons.. D-$12.00 W-$20.00

FARMERS OF INDIA: THE MIDDLE GANGES VALLEY
21 minutes, b&w, 1949; Universal Education Audience: Primary/Sr. High

Locates India's boundaries and population and emphasizes the characteristics of the Ganges. A father and son are pictured working in the fields and making a trip to market. Presents education as the hope of India and the supply of food as its greatest problem. D-$6.00 W-$10.00

FOUR HOLY MEN
37 minutes, color 1976; Univ. of Wisconsin Audience: Sr.High/College

Focuses on four different individual sadhus (holy men). Interviews with the sadhus and with lay people reveal a wide range of opinions on the roles of sadhus in contemporary Hindu society. D-$12.00 W-$18.00

GANDHI: A CBS "20TH CENTURY" PRODUCTION
27 minutes, b&w, 1958; McGraw Hill Films Audience: High School/College

Traces Mohandas K. Gandhi's rise to importance in India and his struggles to win independence for that country, terminating in his assassination on January 30, 1948.
D-$7.00 W-$12.00

GENERAL ELECTIONS 1971
15 minutes, b&w, 1971; Nat.Ed. & Inform.Films Audience: Adult

Shows the general election of 1971 which resulted in a land slide victory for Mrs. Indira Gandhi. The film shows the procedure of voting, but does not give complete information regarding the process of elections and the system of casting votes. D-$6.00 W-$10.00

HINDU VILLAGE BOY
11 minutes, color, 1970; Atlantis Prod. Inc. Audience: Elementary/Jr. High

The vision and hopes of a village boy in an ancient land as he evaluates the changes in agricultural tools and human relationships.
D-$4.00 W-$6.00

INDIA
22 minutes, color, 1960; Internation Film Bur. Audience: Sr. High/Adult

Surveys geography, climate, agriculture, racial and social structure, religion, and culture in India today. Contrasts the gracious, cultured life of the minority with the poverty of the overcrowded masses, and explores some reasons why this gap developed. D-$6.00 W-$10.00

AN INDIAN PILGRIMAGE: RAMDEVRA
26 minutes, color, 1975; Univ. of Wisconsin Audience: General

Conveys the experiences of a folk pilgrimage and its significance in the lives of the pilgrims. The film follows a group of Hindus on pilgrimage from Bombay to the grave of Ramdev, a medieval martial hero and saint of Rajasthan. D-$7.00 W-$12.00

ISLAM: THE PROPHET AND THE PEOPLE
34 minutes, color, 1975; Texture Films Audience: Sr.High/College

An account of the life of the prophet Muhammad and the foundation of Islam in Arabia. Persian paintings give colorful examples of culture and dress during the period of expansion. Generally acceptable to Muslim viewers, although paintings of human forms could be distasteful to orthodox Muslims. D-$12.00 W-$18.00

JHAOO CHOWDHARI: A TONGAWALLAH FROM DELHI (from FACES OF INDIA)
28 minutes, color, Columbia University Audience: Elementary/Adult

The owner of a Tonga (horse-drawn passenger vehicle)flourishes in the crushed alleys of Delhi amid three wives, five children and twelve horses--the Muslim Festival of Id--the Jamma Masjid Mosque--a Sikh pageant--the Shrine of Nizamuddin for the ceremony of Urs. A very lively scene of the comparison of various other vehicles to a Tonga. D-$8.00 W-$12.00

NAIM & JABAR (from FACES OF CHANGE: AFGHANISTAN)
50 minutes, color, 1975; Fieldstaff Films Audience: General

The hopes, fears and aspirations of adolescence are expressed in the close friendship of two Afghan boys. Rich in fact and themes of universal concern. (Especially good for Junior High Audience). D-$12.00 W-$20.00

THE PAINTED TRUCK
28 minutes, color, 1973; Film Images Audience: Elementary/College

A journey by truck from Kabul to Bamian, in the Hindu-Kush, by way of the 12,700 foot Hajigak Pass. This lively, color film, is full of humor and the infectious music of Afghanistan. D-$8.00 W-$12.00

PAKISTAN
12 minutes, color, 1975; McGraw Hill Films Audience: Elementary/Jr. High

Discusses the climate and the vital role that it plays in the domain of Pakistan agriculture. Various crops and the irrigation system is also viewed. D-$4.00 W-$6.00

A SIKH POLITICIAN
20 minutes, color, 1969; Notre Dame Univ. Audience: Adult

Shows daily routine life of a Sikh village politician, Master Gurdial Singh, who is the principal of a high school and also the leader of the village Nalli. (Sound track is poor - teacher should circulate the printed sheet of narration before showing the film.) D-$6.00 W-$10.00

THE SUFI WAY
27 minutes, color, 1971; Univ. of Michigan Audience: Sr. High/Adult

Dr. Huston Smith, Philosophy professor at MIT, sheds light on the youngest of the major religions, Islam, and its mystical core, Sufism. The film covers Islam from India in the east to Morocco in the West.
D-$8.00 W-$12.00

THE SWORD AND THE FLUTE
24 minutes, color, 1958; Film Images Audience: Adult/Ind.Art Students

In this evocation of the world of Indian miniature painting, four aspects of an art form are reviewed by the talented film-maker, James Ivory. These Moghul and Rajput paintings, represent facets of art, history and culture deeply rooted in the thought of India. D-$8.00 W-$12.00

THERAYATTAM
18 minutes, b&w, 1967; Film Images Audience: General

Documentary of one of the oldest forms of organized worship of north Malabar, performed in the courtyard of the village shrine in honor of the heroes of legend, faith or family. D-$4.00 W-$6.00

TIBETAN TRADERS
22 minutes, color, 1968(revised) Atlantis Prod. Audience: Jr. High/Adult

Illustrates the life and beliefs of the semi-nomadic Tibetan traders dwelling in one of the strategic mountain passes between southwestern Tibet and India. D-$6.00 W-$10.00

VILLAGE MAN, CITY MAN
40 minutes, color, 1975: Univ. of Wisconsin Audience: General

Shows the life of a young mill worker in an industrial section of Delhi and follows him on a return visit to his village. D-$10.00 W-$14.00

VIDEOCASSETTES

EXPLORING THE RELIGIONS OF SOUTH ASIA
15 videocassettes, 30 minutes each; Univ. of Wisconsin
Audience: Undergraduate to graduate students of South Asia Religions; could be used for senior high students with assistance of the teacher.

1. An introduction
2. Living Hinduism
3. Sectarian Hinduism: Lord Visnu and His Worship
4. Sectarian Hinduism: Lord Siva and His Worship
5. Sectarian Hinduism: The Goddess and Her Worship
6. Jainism
7. The Buddha and South Asia
8. Himalayan Buddhism
9. Islam in South Asia
10. Christianity in India
11. Hindu Pilgrimages
12. Hinduism in South India
13. A Contemporary Guru: Rajnish
14. The Life-Cycle of Hinduism: Birth, Initiation, Marriage
15. Death and Rebirth in Hinduism

An elaborate study of various religions of the whole sub-continent. Deserves a high rating for its successful attempt at giving the basic elements of these religions. Singly: D-$3.00 W-$5.00
Set: D-$30.00 W-$45.00

INDIA PEOPLE & PRODUCTS: Part 1 & 2
Part 1-13 minutes, Part 2-17 minutes, 1975-6; Audience: Teachers

Shows an Indian woman explaining the uses of the items in the Village Life Study Kit (see Realia). Designed to show what is available for teachers in the district. D-$5.00 W-$8.00

FOCUS ON THE ARTS: INDIAN MINIATURE PAINTING
30 minutes, b&w, 1977; KSU Radio & TV Dept. Audience: High School/Adult

Slide illustrated lecture on characteristics of and symbolism in miniature paintings of north India. D-$3.00 W-$5.00

SOUND FILMSTRIPS

AFGHAN PANORAMA: AN INTRODUCTION TO AFGHANISTAN (from AFGHANISTAN: DEPTH STUDY CROSS-MEDIA KIT, REALIA)
15 minutes, 51 frames, 1961; Inter. Comm. Found. Audience: General

Nomads, farmers and city people, their occupations, recreation, and surroundings present a picture of life in this isolated world. (1 filmstrip, 1 cassette). D-$2.00 W-$3.50

AFGHANISTAN - GEOGRAPHIC BACKGROUND AND CITIES
(see AFGHANISTAN AND NEPAL)

AFGHANISTAN - INDUSTRIES
(see AFGHANISTAN AND NEPAL)

AFGHANISTAN - THE PEOPLE
(see AFGHANISTAN AND NEPAL)

AFGHANISTAN: THE PEOPLE AND THEIR COUNTRY (from AFGHANISTAN: DEPTH STUDY CROSS MEDIA KIT)
15 minutes, 72 frames, 1961; Inter. Comm. Found. Audience: General

Colorful drawings illustrate nomadic life in the Hindu Kush, farm life on the plains and city life in Kabul, the capital of Afghanistan. Though somewhat outdated, a basic introduction is given to this little known country. (1 filmstrip, 1 cassette). D-$2.50 W-$4.00

AFGHANISTAN AND NEPAL
1965; Eye Gate House, Inc. Audience: Intermediate/Jr. High

Three captioned filmstrips discuss the geography, cities, people and industries of Afghanistan. The other filmstrip covers Nepal. Three cassette tapes give additional information, which can be supplemented by the teacher from the accompanying guide. D-$4.00 W-$6.00

BANGLADESH: BIRTH OF A NEW NATION
15 minutes, 1973; Current Affair Films Audience: Jr./Sr.High/Adult

Good introduction to Bangladesh's war of Independence. Discusses the problems of food, housing, education, industrial production and communal strife among minority groups like Biharis, Moyh and Murung tribes.
(1 filmstrip, 1 cassette, 1 guide) D-$2.50 W-$4.00

BEHIND MUD WALLS 1925-1975
1975; New York University Audience: Sr. High/Adult

Based on the life and people of Karimpur, North India. The filmstrip is divided into four sections: The Wiser's Experience, Courtyard Life (with special emphasis on women and the extended family), Castes and Village Activity. The cassette and script gives in-depth information for each of the 165 frames. (1 filmstrip, 1 cassette, 1 guide)
D-$2.50 W-$4.00

FAMILES OF ASIA
1975; Encyclopaediea Britannica Educational Corp. Audience: Primary/Jr. High

Shows the typical family routine, religious duties and children in school in India and Bangladesh. (2 filmstrips, 2 cassettes) D-$4.00 W-$6.00

A GALIBPUR DAY
30 minutes, 1970; Inter Culture Associates Audience: Jr. High

From breakfast to bedtime the camera follows villagers from the home and well to the fields, school and market. Meals, harvest, and the village panchyat (similar to a town Council) are among topics covered.
(1 filmstrip, 1 cassette) (See VILLAGE LIFE STUDY KIT and RHYTHMS OF INDIA STUDY KIT for related materials) D-$2.50 W-$4.00

GIANT AND THE DWARF
20 minutes, 126 frames, 1974; Zenger Prod.Inc. Audience: Sr. High

An objective look at the Indian experience with modern technology in agriculture. Shows the social and political ramifications of the Green Revolution and the relationship of food production to land reform, education, population policies and oil. (1 record, 1 guide, 1 filmstrip)
D-$2.50 W-$4.00

HINDUISM (from RELIGIONS IN INDIA series)
1970; Inter Culture Assoc. Audience: High School/College

A detailed, somewhat dry narrative on Hinduism. Covers the basics of this complicated religion and attempts to do so in a context Americans can comprehend. (1 filmstrip, 1 cassette, 1 guide, 56 frames)
D-$2.50 W-$4.00

IF YOU WERE A BOY BORN IN AFGHANISTAN (from AFGHANISTAN: DEPTH STUDY CROSS-MEDIA KIT
15 minutes, 76 frames, 1960; Internat. Comm. Found. Audience: General

Illustrates the life of an Afghan boy -- the home, school, sports and family are presented. (1 filmstrip, 1 cassette) D-$2.50 W-$4.00

INDIA: AN INTIMATE VIEW
12 minutes, 74 frames, 1974; Nystrom Co. Audience: Jr. /Sr. High

Attempts to expose stereotypes and discuss the "real" India. Marred by some misinformation and a foreign, non-Indian accent.
(1 filmstrip, 1 cassette, 1 manual) D-$2.50 W-$4.00

ISLAM: ITS POWER AND ITS LEGACY
1974; Bear Films Inc. Audience: Jr.High/College

The first part of the series covers the origins, development and the achievements of Islamic civilization. The second part deals with the craftsmanship of Muslim artists as shown in the mosques, prayer rugs, household items, metals and architecture. It also discusses the many contributions that Islam made to western civilization in art, architecture, agronomy, medicine and science. (2 cassettes, 2 filmstrips, guides)
D-$3.50 W-$5.00

LIFE OF A NOMAD PEOPLE
10 minutes, 50 frames, 1969; Coronet Inst. Audience: Intermed./Sr. High

An intimate view of the Kuchis of Afghanistan, whose greeting is "May you never get tired!" Shows their nomad customs, clothing, food, pastimes and articles of trade; sheep raising in the Kah-i-Baba mountains and the camel caravan as it moves to their winter valley home.
(2 filmstrips, 2 cassettes, 1 guide) D-$3.00 W-$5.00

LIVING IN OTHER LANDS: INDIA, JAPAN
1974; Educational Direction Inc. Audience: Elementary/Jr. High

A good survey of India discussing the need for change, the reason for resisting change and the importance of Hinduism. Also includes a similar filmstrip on Japan. (2 filmstrips, 1 cassette) D-$3.00 W-$5.00

MAJESTIC INDIA
1974; Macmillan Pub. Co. Audience: Elementary/Jr. High

Three filmstrips: There is Only One India; India: Fabulous Treasure House of the East; and Growing Up in India discuss the cultural heritage, history, government, art and architecture, education, children's pastimes, and the future of India with comparisons to the United States.
(3 filmstrips, 3 cassettes, 1 guide) D-$2.50 W-$4.00

NATIONALISM
1974; Newsweek Educational Div. Audience: Jr. High/Adult

Discusses and illustrates the phenomenon of nationalism in a variety of settings--Nazi Germany, Mao's China, the PLO, Israel, India. More dramatic than analytic.
(1 filmstrip, 1 record) D-$2.50 W-$4.00

NEPAL (part of AFGHANISTAN AND NEPAL)
15 minutes, 44 frames, 1965; Eye Gate House Audience: Intermediate/Jr. High

(see AFGHANISTAN AND NEPAL, sound filmstrip kit)
(1 filmstrip, 1 cassette) D-$2.50 W-$4.00

PAKISTAN
1965; Eye Gate House Audience: Intermediate/Jr. High

This is an outdated set of filmstrips which can be used as an introduction to both Bangladesh and Pakistan. Shows nine cities of Pakistan, two cities of Bangladesh, industries, transportation, agriculture, geography and the people of the two countries. (3 cassettes, 5 filmstrips, 1 manual)
D-$3.50 W-$5.00

RELIGIONS OF INDIA
1970; Inter Culture Associates Audience: High School/College

Excellent introduction to Buddhism, Christianity, Hinduism, Islam, Jainism, Sikhism and Zoroastrianism. Gives the historical background, basic beliefs, and how believers have incorporated the religion into their daily lives. (7 filmstrips, 4 cassettes, 1 guide) D-$6.00 W-$10.00

SEEING INDIA
average 13 minutes, 50 frames; Coronet Inst. Media Audience: Intermediate

Discusses the major land areas, crops, industry, trade, transportation caste system, diversity of people, problems India faces and Indian Art (slightly dated). (4 filmstrips, 4 cassettes, 1 guide) D-$4.00 W-$6.00

TEMPLES, MOUNTAINS & GODS: AN INTRODUCTION TO INDIA THROUGH ITS ART & CULTURE
1967; Bear Films Inc. Audience: Jr./Sr. High

Discusses the art history of India from the Indus civilization to modern times, emphasizing the influence of Hinduism, Buddhism, Islam, and the European invasion. (1 filmstrip, 1 cassette, 1 manual) D-$2.50 W-$4.00

SILENT FILMSTRIPS

(usually with typed script or captions)

ELEPHANTS OF INDIA
1961; Encyclopaedia Britannica Ed. Corp. Audience: Grades 1-4

Strip 1 shows the drawings and pictures of elephants and the uses of the trunks and tusks. Strip 2 deals with various activities of elephants and the way they are used to do the job that is done by cranes in this country. Some photographs of Indian tigers are also included. Strip 3 shows the way the elephant is trained while it is still an infant.
(3 captioned filmstrips) D-$2.50 W-$4.00

GLIMPSES OF INDIA
100 frames, 1974; New York University Audience:

Illustrates village life, city life, a south Indian wedding, religion, crafts and peoples. (1 filmstrip, 1 script) D-$2.50 W-$4.00

MODERN INDIA AND PAKISTAN (from MODERN BALKANS, SOUTHERN & SOUTHWESTERN ASIA Series) 43 frames, 1967; Soc. for Vis. Ed. Audience: Intermediate/Jr. High

Details communication problems due to religious and linguistic barriers and difficulties in producing enough food to feed the millions of South Asians. (Outdated - some corrections made on script).
(1 filmstrip, 1 script) D-$2.50 W-$4.00

TRADE ROUTES THAT BUILT AFGHANISTAN (from AFGHANISTAN: DEPTH STUDY CROSS-MEDIA KIT)
15 minutes, 71 frames, 1961; Internation Comm. Audience:

Afghanistan, the bridge between the Middle East and South Asia, has been influenced by Persian, Macedonian, Mongol, Turkish and Moslem traders. Geography and silk trade are emphasized. (1 filmstrip, 1 record album)
D-$2.50 W-$4.00

UNDERSTANDING HINDUISM (from RELIGIONS AROUND THE WORLD)
15 minutes, 65 frames, 1968; Soc. for Vis. Ed. Audience: Elementary/Jr.High

Shows Hindu boy completing the sacred thread ceremony and making a pilgrimage to nearby Hindu temples. Tells how figures of god and animals are used to lead worshippers to Brahman. (1 filmstrip, 1 cassette, 1 guide)
D-$2.50 W-$4.00

A UNIQUE TIBETAN COMMUNITY: INDIA
13 minutes, 46 frames; Soc. for Vis. Ed. Audience: Elementary

About the Tibetan refugees who fled from Chinese occupied Tibet after the Chinese invasion of 1950 and settled in Mussorie, India. Shows life pattern of Tibetan children and adults. (Soundtrack in Tibetan language.)
(1 filmstrip, 1 cassette, 1 script) D-$2.50 W-$4.00

FILMLOOPS

(Super-8mm, Silent)

AGRICULTURE IN INDIA (SOUTH ASIA SERIES)
3minutes, 28 seconds, color, 1963; Doubleday Audience: Primary/Sr. High

Shows farmers using wooden and iron plows, plowing with a seed drill, working a rice paddy, harvesting and threshing rice and using oxen to draw water for irrigation. D-$3.00 W-$5.00

ANCIENT INDUS RIVER CIVILIZATIONS
4 minutes, color, 1966; Doubleday Audience: Jr./Sr. High

The ruins of two cities in Northern Pakistan built several thousand years before Christ or Mohammed are shown. The ruins of Mohenjo-Daro show the great building skill that had been developed, and those of Taxila illustrate the influence of outside cultures upon the people. D-$3.00 W-$5.00

CITY LIFE - INDIA
3 minutes, 40 seconds, color,1970; Hoover Br. Audience: Primary/Sr. High

Shows the street life of the capital city of the state of Gujurat, Ahmedabad. (Notes included) D-$3.00 W-$5.00

CITY MARKETS - INDIA
3 minutes, 15 seconds, color, 1970;Hoover Br. Audience: Primary/Sr. High

Depicts the marketing activities of the city of Ahmedabad in West India. (Notes included) D-$3.00 W-$5.00

CONCEPTS OF INDIA
2 minutes, 30 seconds, color, 1963; Doubleday Audience: Primary/Sr. High

The stereotyped, American concepts of India are shown--decorated elephants, snake charmers, the Taj Mahal and men wearing turbans. These concepts can be used to stimulate discussion. D-$3.00 W-$5.00

COTTON -- IMPORTANT PRODUCT OF WEST PAKISTAN
4 minutes, color, 1966; Intern. Comm. Found. Audience General

All phases of the cultivation and processing of cotton in West Pakistan, until it reaches the bazaars, are shown. D-$3.00 W-$5.00

A "DIFFERENT" CULTURE -- BENARES, INDIA
4 minutes, color, 1963; Doubleday Audience: Primary/High School

A close-up view of the religiously oriented behavior of the Hindu in one of the most sacred places in India. D-$3.00 W-$5.00

DINNER IN PAKISTAN
4 minutes, color, 1966; Doubleday Audience: General

The preparation and eating of a meal by an urban family in Pakistan are shown. Traditionally the food is prepared in pans on the floor and no silverware is used. Illustrates activities throughout much of South Asia.
D-$3.00 W-$5.00

ERECTING A HIGH-RISE BUILDING--INDIA
3 minutes, 30 seconds, color, 1970; Hoover Br. Audience: Primary/Sr. High

Shows the construction of an Indian building and contrasts their methods with those on an American building site. (notes included)
D-$3.00 W-$5.00

THE GANGES VALLEY--INDIA
4 minutes, color, 1963; Doubleday Audience: Jr./Sr. High

A quick overview of the geographic features of the Ganges Valley, showing the monsoon and dry seasons, native and cultivated vegetation, villages, towns and cities on the great Gangetic plain. D-$3.00 W-$5.00

THE GIANT BUDDHAS OF AFGHANISTAN
4 minutes, color, 1965; Internat. Comm. Found. Audience: General

The giant Buddhas in Central Afghanistan are carved from rock and were formerly covered with gold. Frescoes surrounding them illustrate a cultural mingling--Alexander's Greece with the Buddhist religion. D-$3.00 W-$5.00

HANDICRAFTS OF PAKISTAN
4 minutes, color, 1966; Internat. Comm. Found. Audience: General

Native materials are shown in use to produce woodcarving, ivory inlay, basket weaving, highly engraved brassware, ornate silver jewelry, colorfully designed textiles, and felt floor mats with designs.
D-$3.00 W-$5.00

HERDSMEN OF AFGHANISTAN -- VISITING A TOWN MARKET
4 minutes, color, 1968; Hoover Brothers Inc. Audience: Elementary

Emphasizes the two very important activities of the people of Bamiyan -- marketing and agriculture. Transactions of various goods among the herdsmen, the use of the donkey and camel for transportation are shown.
D-$3.00 W-$5.00

INDIA'S HINDU AND MOSLEM HERITAGE
4 minutes, color, 1963; Doubleday Audience: Jr./Sr. High

Examples of ancient Hindu architecture featuring the temple at Kajaraho and structures built during periods of Moslem rule are shown. The Taj Mahal is included. D-$3.00 W-$5.00

INDIA'S POPULATION
4 minutes, color, 1963; Doubleday Audience: Jr./Sr. High

This film depicts the tremendous size of the Indian population and shows its effect on the economy and culture of India.

D-$3.00 W-$5.00

A LAND OF WATER -- EAST PAKISTAN (now Bangladesh)
4 minutes, color, 1963; Inter. Comm. Films Audience: General

The rain-swollen waterways which form an intricate web through Bangladesh, and flooded rice paddies are the focal points of this film.

D-$3.00 W-$5.00

LIFE IN DESERT AREAS -- WEST PAKISTAN (now Pakistan)
4 minutes, 30 seconds, color, 1963; Doubleday Audience: General

Scenes from Quetta, the high desert-area trading center, illustrate the economy developed by hardy tribesmen to cope with their environment. Shows the people and the market place and graceful riders doing stunts on horseback. D-$3.00 W-$5.00

MOUNTAIN AREAS OF NORTHERN INDIA
4 minutes, color, 1963; Doubleday Audience: General

A survey is made of the people who live in the heavily wooded area of Northern India. The unique culture of this rugged people--towns, farms, crops and ways of life--is presented in detail. D-$3.00 W-$5.00

PROGRESS IN DEVELOPING NATIONS -- INDIA
4 minutes, color, 1963; Doubleday Audience: General

Twenty examples of progress in relation to present Indian conditions are presented. The incongruity of the examples and progress in more developed nations may result in greater understanding of developing nations.

D-$3.00 W-$5.00

SILK -- COCOON TO CLOTHING
4 minutes, color, 1966; Doubleday Audience: Primary/Sr. High

Shows the steps in silk production and various finished silk products.

D-$3.00 W-$5.00

TEA PLANTATION - INDIA
3 minutes, color, 1970; Hoover Brothers Audience: General

Shows the harvesting and processing in a tea plantation.

D-$3.00 W-$5.00

TRANSPORTATION IN DEVELOPING NATIONS - INDIA
4 minutes, color, 1963; Doubleday Audience: General

Nineteen types of Indian transportation, over half powered by humans or animals, are shown. A bus trip surveys the road hazards caused by this mixture of vehicles. D-$3.00 W-$5.00

URBAN SQUATTER VILLAGE - INDIA
3 minutes, 25 seconds, color, 1970; Hoover Audience: General

Shows a squatter village in the city of Ahmedabad, including scenes of the residents' common domestic activities. (Notes) D-$3.00 W-$5.00

USE OF LABOR IN DEVOLOPING NATIONS - INDIA
4 minutes, color, 1963; Doubleday Audience: Jr /Sr. High

Twenty examples of common labor practices in India illustrate an antiquated attitude toward individual production. D-$3.00 W-$5.00

VILLAGE LIFE - INDIA
3 minutes, 40 seconds, color, 1970; Hoover Audience: Elementary/Sr. High

Shows scenes from a typical working day in an Indian village. (Notes) D-$3.00 W-$5.00

VILLAGE LIFE IN DEVELOPING NATIONS - INDIA
4 minutes, color, 1963; Doubleday Audience: Jr./Sr. High

Presents a visual impression of typical activities which take place within a north Indian village, as seen by a trained anthropologist who lived in the village for many months. D-$3.00 W-$5.00

WORKING ELEPHANT - INDIA
3 minutes, 40 seconds, color, 1970; Hoover Audience: Primary/Sr. High

Shows a day in the working life of an elephant. D-$3.00 W-$5.00

RABARIS LIFE IN KUTCHI DESERT
1 color filmstrip, 80 frames, 1975; Ed. Resource Center
Audience: Sr. High

Shows life style of a nomadic tribe - houses, sheep herding, crafts and customs.
D-$3.00 W-$5.00

SLIDE KITS

(Without sound, but usually with script)

ASIAN MARKETS
60 color slides, script, 1977; New York Univ. Audience: General

Describes markets in Bangkok, Thailand a small Thai village, and Hong Kong's Ty-Po market. D-$3.00 W-$5.00

DABBAWALLAS OF BOMBAY
20 color slides, script, 1975; New York Univ. Audience: Elementary/Jr. High

Approximately 4,000 men and women deliver hot, noon meals from home to Bombay workers. (Especially good for elementary). D-$2.50 W-$5.00

THE FABRIC OF INDIA
Sets of 50, color; Inter Culture Associates Audience: General

Slides from various parts of India illustrate aspects of life. Individual sets include:

Transportation (slides 251-300)
Occupations (slides 301-350)
Agriculture (slides 351-400)
Modernization (slides 401-450)

(Descriptions included)

Single Sets: D-$4.00 W-$6.00
All Four: D-$10.00 W-$18.00

INDIAN CONSTRUCTION INDUSTRY: A BLEND OF THE OLD AND THE NEW
58 color slides, 1977; New York Univ. Audience: Elementary/Sr. High

Large and small urban structures, village huts, and roads are shown in the process of being built. The blending of old and new, scarcity of building materials and the high rate of Indian unemployment are stressed. D-$3.50 W-$5.00

KISHAN GARHI VILLAGE, A GENERATION OF CHANGE: TECHNOLOGY, SOCIETY AND CULTURE
200 slides, color & b&w, 1975; State of New York Audience: Jr.High/College

A comparative study of Kishan Garhi Village. Suggests to use two projectors simultaneously to view the village of 1951 and the same village in 1969. D-$5.00 W-$7.50

MAPS: SOUTH ASIA
47 slides, b&w; Kingsbury Audience: General

Most of the slides are on India (population, language, rainfall, political boundaries, Moghul and British Empire); a few are of Afghanistan, Pakistan and Sri Lanka. D-$2.50 W-$4.00

MARKS AND MUDRAS OF THE BUDDHA
48 color slides, 1977; New York Univ. Audience: Sr. High/Adult

Various Asian stupas, housing and bones of the Buddha (shari), introduce a discussion of Buddhist art forms. Special emphasis is placed on major features or marks of the Buddha. (Script included) D-$2.50 W-$4.00

PAKISTAN
200 color slides, 1968; H.A. Merchant Audience: General

Beautiful slides of Mosques gardens, universities and street life of Pakistan. D-$2.50 W-$4.00

RAMAYANA
35 color slides, 1975-77; New York Univ. Audience: General

Reproductions of color prints by Indian artists over the centuries illustrate the famous South Asian epic, The Ramayana. D-$2.50 W-$4.00 (Script included)

VILLAGE ARTISANS
43 b&w slides; Janet Benson, KSU Audience: General

Shows a wide variety of village artisans for a good impression of the self-contained society. D-$3.00 W-$5.00

WOMEN OF ASIA
100 color slides, 1976; New York Univ. Audience: General
(Elementary may require extra background or special preparation.)

Illustrates variety in role and appearance of Asian women. (Script included) D-$3.50 W-$5.00

SLIDES & CASSETTES

RANGUNIA, BANGLADESH: THE COMMUNITY IN CONTINUING DEVELOPMENT
13 minutes, 30 seconds, 1976; Commun. Dev. Serv. Audience: High School/Adult

Outlines the work the Save the Children Federation began in Rangunia, Bangladesh. Detailed script explains how self-confidence and leadership skills were introduced into village life and the projects which resulted from these. (81 color slides, 1 cassette tape) D-$5.00 W-$7.50

THE STORY OF KRISHNA
1975; New York University Audience: Sr. High/College

An illustration of the legend of Krishna's childhood and young adulthood as depicted through the beautiful miniature paintings.
(40 color art slides, 1 cassette, 1 art print, script and notes)
D-$3.00 W-$5.00

THE STORY OF LORD BUDDHA
15 minutes, 1976; Kansas State University Audience: General

K.C. Kamkar's paintings depict the life of Buddha, while Anvita Abbi describes each slide in Hindi and Bill Richter narrates in English.
(12 color slides, 1 cassette) D-$2.50 W-$4.00

MULTI-MEDIA KITS

THE HIMALAYAS: LANDFORMS IN NEPAL
1975; Photography & Education Workshop Audience: Adv. Secondary/Grad./Adult

Emphasizes and describes basic physical and human environmental features observed in Eastern Nepal. The conceptual framework is developed primarily within the disciplines of geology and geography, but does include information and concepts that maximize other interfaces between the human and physical environment. (60 slides, notes, script, 4 reproducable maps, 4 map transparencies) D-$8.00 W-$12.00

INDIA ems
1972; Mealey Productions International Audience: Elementary/Jr. High

The first filmstrip introduces the series of E.M.S. kits and gives suggestions for their use. The others give an overview of the land and people of India. (3 full color sound filmstrips, maps, guides, readings and activities, spirit masters and matching transparencies, liquid markers)
D-$12.00 W-$16.00

INDIA: ITS FIGHT FOR SURVIVAL
1972; Scott Education Division Audience: Jr./Sr. High

Contains six filmstrips; The Land and the People, Shadows of the Past, The Social Struggle, The Economic Struggle, The Political Struggle, The Quest for Peace. Discusses the diversity of people, the influence of geography, history, religious beliefs, social customs, economic problems, government, and foreign relations. (Guide, spirit masters, 6 cassettes, also included). D-$8.00 W-$12.00

THE INDIAN SUBCONTINENT
1972; Scholastic Magazines & Book Service Audience: Grades 7-9

Covers the slowly changing life of a typical Indian village; man vs. nature in the struggle for survival, customs, and the diversity of religions, customs, society and geography within India, Pakistan, Bangladesh, and Sri Lanka. (1 record, 2 filmstrips, 1 cassette, guides, 2 textbooks, posters, spirit-master book) D-$6.00 W-$10.00

MAN AT AQ KUPRUK
1973; American Universities Field Serv. Audience: Sr. High/College

Study of a small Afghanistan village though the use of simulation activities. (14 booklets, 1 cassette tape, activity sheets, 2 simulation games, 4 color prints) D-$5.00 W-$8.00

RAMAYANA: THE STORY OF RAMA
25 minutes, 72 frames; Inter Culture Assoc. Audience: Elementary/College

Introduces the great epic Ramayana in a very simple and short form. (Ramayana-book, color filmstrip, tape cassette, six posters, guide) D-$5.00 W-$7.50

THREE FISH
1971; Children's Book Trust Audience: Elementary/Jr. High

Though the story is simple enough for the youngest children, the script comparisons may fascinate older students. (2 books - 1 English, 1 in Hindi; 1 cassette tape - Hindi; 12 slides) D-$2.00 W-$3.50

REALIA

AFGHANISTAN: DEPTH STUDY CROSS-MEDIA KIT
1964(revised); International Comm. Found. Audience: Elementary

Materials included to promote international understanding of the Afghan people and their way of life. The filmstrips--Afghanistan: The People and Their Country, Afghan Panorama, If You Were a Boy Born in Afghanistan, and Trade Routes that Built Afghanistan--and the film loops--The Giant Buddhas of Afghanistan and City Life in Afghanistan--attempt to present colorful and vocal images of the country, while the artifacts let students feel and model several items familiar to Afghan children. (4-15 minute color filmstrips, 3 record albums, 2-8 mm film loops, 24 study prints, 9 artifacts, guide) D-$6.00 W-$10.00

RAMAYANA FOR SHADOW PUPPETS
1969; Inter Culture Associates — Audience: Elementary & Secondary

Thirteen hand made and beautifully dyed goat-skin puppets represent Rama, his friends, and foes. (Advance preparation by the teacher is suggested.) (3 scripts, 1 cassette, 13 puppets, 1 leather case)
D-$6.00 W-$10.00

RHYTHMS OF INDIA
Inter Culture Associates — Audience: Nursery/Elementary

Useful for introducting Indian instruments to children. Hours of fun and learning. THIS KIT CANNOT BE MAILED; MUST BE PICKED UP AT SAMC. (Indian folk instruments, guide, music in western notation, cassette of samples)
D-$10.00 W-$16.00

VILLAGE LIFE STUDY KIT
Inter Culture Associates — Audience: Elementary

Authentic artifacts bring Galibpur culture into the classroom. Includes clothes, cooking utensils, toys, a kite, shoes, dishes, flute and other household things. THIS KIT CANNOT BE MAILED; MUST BE PICKED UP AT SAMC. (1 filmstrip, 1 cassette, 14 overhead transparencies, 14 spirit masters, student readings, 42 artifacts, activity cards, guide) D-$20.00 W-$30.00

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